NEVER PERFORMED.

THEATRE-ROYAL In COVENT-GARDEN,

To-morrow, WEDNESDAY, MARCH 20, 1776,

WILL BE PERFORMED

The ASCENSION.

A SACRED ORATORIO.

The MUSIC entirely New, Compoſed by Mr. HOOK.

The FIRST VIOLIN,

By Mr. LA MOTTE.

The PRINCIPAL VOCAL PARTS by

Mr. VERNON,

Mr. CHAMPNES,

AND

Mr. LEONI.

Mrs. WRIGHTEN,

AND

Mrs. WEICHSEL,

etween the Parts of the Oratorio, a Solo on the PEDAL HARP,

By Mr. JONES,

And a Concerto on the VIOLIN,

By Mr. LA MOTTE.

Boxes 7s. 6d. Pit 5s. Firſt Gallery 3s. Second Gallery 2s.

ces for the Boxes to be taken of Mr. SARJANT (only) at the Stage Door of the Theatre.

Books of the Oratorio to be had at the Theatre.

The Doors to be opened at HALF after FIVE.

To begin exactly at HALF after SIX.

Vivant Rex & Regina!